

9-29-1988

# The Montclarion, September 29, 1988

The Montclarion

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The

# Montclarion

Vol. 64 No. 4

Montclair State College, Upper Montclair, New Jersey, 07043

Thursday, September 29, 1988

## Adjuncts outnumber MSC faculty

By Valerie Kalfrin  
Correspondent

While thousands of students return to the MSC classrooms this fall, various professionals will be returning as well—as adjuncts.

According to Greg Waters, vice president of academic affairs, the number of adjuncts has not greatly increased since last year.

Although the number of adjuncts employed by MSC may not have increased, departmental statistics show that more than half of the schools of humanities and social sciences, mathematics and computer science, and fine and performing arts are staffed by adjuncts or outside specialists.

Waters said during scheduling it is decided which courses require regular professors and which require adjuncts.

A number of faculty members involved in various research projects and over 250 different academic programs at MSC create vacancies which adjuncts are hired to fill, according to Waters.

For example, Waters ex-

plained, last June a group of faculty retired. According to an early retirement plan put into effect two years ago, MSC must hire adjuncts to fill their positions the following year while in the process of hiring full-time faculty.

However, adjuncts are hired for reasons other than replacing retiring faculty members, said Waters. At any given time, there are a number of professors on sabbatical. Others receive grants for research projects and have their workload for the semester cut by one course.

In other cases, adjuncts bring special talents to the college. "It is valuable for a college to draw on the talents of the community as well as the faculty," Waters stated. He added that it is his job to provide the faculty with room for growth and the students the opportunity to work with people who have special talents.

Waters said adjuncts are also hired to teach basic skills courses in reading, writing, math and speech.

New Jersey instituted the basic skills program several years ago, which requires incoming students to take tests in

math, speech, and reading. As a result, said Waters, MSC has had to add special courses so that students with difficulties could become equipped for regular college work, which explains the large number of adjuncts in the English, math, and speech departments.

"We are committed to keeping class size limited," Waters said. "There is not enough faculty to cover all the courses."

In addition to course requirements and faculty grants, budget limits play a large part in the hiring of adjuncts.

MSC's budget is set by the State College Administration in Trenton, and only 73 percent can be spent on salaries, explained Waters. If there are not adequate resources in a department to hire a full-time staff member, an adjunct is hired instead.

According to Waters, although there are a great number of adjuncts in the faculty, MSC's reliance on adjuncts is less than on the national level.

"To a degree, it's an economic issue in the sense that it's not in our resources to hire as many faculty as departments would like," he explained.

"Clearly, students would want to work with full-time faculty and complement that with working with adjuncts," he added.

Dr. Thomas Benediktsson, acting director of the honors program, feels that hiring a large number of adjuncts is "a convenience for the administration."

Benediktsson added that he thinks a lot of adjuncts are good, but he has two concerns—the low pay (\$1050 for a three-credit course, \$350 for a one-credit course) and the quality of an education that relies so heavily on adjuncts.

According to Benediktsson, "it's a real liability" to have the number of adjuncts exceed the number of full time staff, but when considering the budget limit issue, it becomes "sort of a catch-22 situation."

Philip Cohen, dean of the school of humanities and social sciences, does not think that it enhances the departments to have more adjuncts than professors, but that it does benefit the department by allowing professors to take sabbaticals or do other research projects.

"By and large, we're very

happy with the quality of their (the adjuncts) work, but there are far too many," he stated.

Some full-time professors agree. Dr. Rita Jacobs of the English department said her attitude towards adjuncts is complicated because she was formerly the department chairperson.

Jacobs said adjuncts are underpaid and that "it's hard to get good ones and keep them." She added that there are drawbacks to having so many adjuncts on campus.

"Students don't get to see them after class, which is an important part of education," she commented. There are "too many to observe regularly in teaching" which allows for no quality control. "People who run in and out are not the best education possible, even if they are wonderful people."

Dr. Laura Kramer, department chairperson of sociology, doesn't have as many adjuncts in her department as others, and feels that "we're able to hire some good people who are able to work at very low wages because of unusual circumstances in their personal lives."

Cont. on p. 3

## African poet discusses politics

By Amber Smith  
Correspondent

"Black, Latin, Asian or white—the people must unite," said Amina Baraka, poetess and singer who was the keynote speaker of last week's African-American Lecture Series.

The lecture, sponsored by the African-American studies department, took place in the Student Center on campus last Tuesday evening.

In a short speech prior to her poetry reading, Baraka told students about communism, the importance of the labor movement and the working class, and the nature of good and evil.

Baraka said she is a communist, and challenged the audience to read Karl Marx. Baraka said she supports communists because they "are not against the world" and they stress the concept of equality.

Baraka gave solid support for

labor unions and the working class people.

On the issue of South Africa, Baraka said there is the need to free Nelson Mandela.

"You see this button?" she asked, pointing to it. "I'm against apartheid."

Many of Baraka's poems were dedications to famous people such as Billie Holiday, Nelson Mandela, and her own husband Amiri Baraka, a noted writer and poet who was present at the lecture.

All of Baraka's poems were recited with a jazz music background. Baraka said the music is essential because it is an important part of African heritage.

Saxophonist Herbie Morgan and trap drummer Rudie Walker provided the musical background for Baraka's recital. Both musicians kicked off the evening with a piece entitled "New Africa", written by trombonist Grachan Moncur III.

The last selection was a dedication to the reggae group Bob Marley and the Wailers. This time it was Amiri Baraka's turn, who recited the poem with the feeling and intensity so typical of the Baraka style.

Carolyn LaBate, an MSC alumna, was pleased with the poetry readings, but disagreed with Baraka's views on communism.

"I think she should leave the country and go to Russia if she feels that strongly about it," LaBate said. "I think she'll find that she was misinformed about the work available in these countries."

LaBate gave an example and said there are about 37 million unemployed people in China.

BSCU president Olanda "Pinky" Williams said that the poetry performance was excellent and that "she touched upon a lot of significant views."

Mark Robinson, a pre-law student and MSC freshman,

said "it was a good speech" and that there should be "more people like her."

Amiri Baraka is best known for his plays "Dutchman and The Slave."

According to *Black Voices*, edited by Abraham Chapman, Baraka received an Obie award for "Dutchman" as the best off-broadway play of 1964. Baraka is a graduate of Howard University, and completed his graduate work at Columbia University, according to Chapman's book.

Dr. Vivian Gordon will be the next speaker sponsored by the African-American studies program. The topic is "Black Women, Feminism and Black Liberation: Which Way?" on Oct. 10 at 12:00 p.m. in the Student Center.

For further information, contact Dr. Sandra, director of the African-American studies at 893-5201.

### Inside The Montclarion

Thieves on a door-to-door spree in Blanton Hall

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Review of *Waiting for Godot*

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Responses to *Tommy Talks*

—see pg. 11

What's new in Bloom County?

—see pg. 16



# Thieves arrested in dorm heist

By Rob Tomeo  
Correspondent

Between the late hours of Sept. 21 and the early morning hours of Sept. 22, the campus police received reports from residents in Blanton Hall that three white males conned their way into three dorm rooms and stole jewelry, cash, and other items.

The thieves returned to Blanton Hall on the night of Sept. 25 and a resident alerted the campus police, but not before they robbed another room.

The police apprehended one of the males who pointed out an accomplice that was driving the third robber's car. The police eventually learned that the two main assailants in the robberies were adults and had brought a different juvenile helper on each of the two nights they were at the dorm. None of the thieves are MSC students.

The criminals have all been arrested and have been charged with trespassing and stealing. More charges may be brought against them. All stolen property has been returned with the exception of a wallet, a camera, and a ring that have not been identified. If anyone is missing these items, please contact the campus police.

On Sept. 24 at 12:12 a.m. a large fight was reported as taking place outside Bohn Hall. About 10 to 12 black males were engaged in a heated argument. The police tried to break up the fight. When other fights started breaking out in the group, the Montclair Police Department was called in to back up the campus police.

About six males were arrested and four were identified as MSC students. Their ages range from 18 to 24. One of the males was carrying a pipe, while another was armed with a bat.

At 1:30 am on Sept. 23, the police apprehended three MSC students involved in a fight that occurred as the Rathskellar was closing. Earlier in the evening the three students got into a verbal argument that led to an initial fight. The students, who have charged each other with assault, had been drinking heavily.

A 1984 Mazda RX7 was stolen from lot 23 between 9:00 a.m. and noon on Sept. 20. The car was recovered in Union City later that day.

The trunk of a 1988 Mazda 323 XL was broken into between 9:00 a.m. and 2:00 p.m. on Sept. 20. Between the same hours on the same day, the window of a 1986 Pontiac

Firebird was smashed in lot 23. The car's speakers were stolen.

Also on Sept. 20, the Wayne Police Department recovered a Chevy Monte Carlo in a parking lot. The car had been stolen on Sept. 15.

On Sept. 21, the Newark Police Department recovered a Jeep Cherokee that was stolen Sept. 15.

On Sept. 22, a 1987 Honda was broken into and some articles were stolen from the car between 11:00 a.m. and 3:00 p.m.

Two hubcaps were stolen from a 1981 Chevy Camaroon on Sept. 22 between 8:00 a.m. and 9:41 a.m. in lot 25.

Between Sept. 23 and Sept. 25, a 1979 Volkswagon Rabbit in lot 24 was illegally entered by unknown means and the car's stereo was stolen.

In lot 29, a 1980 Datsun 280 ZX was walked over. This occurred between 12:30 p.m. on Sept. 26 and 10:30 a.m. on Sept. 27.

Between 9:00 p.m. on Sept. 26 and 2:00 a.m. on Sept. 27, the stereo of a 1985 Jeep Cherokee was stolen in lot 28, after the vehicle's window had been smashed.

On Sept. 21 the Pilgrim State Bank finished an investigation which revealed that a former

MSC employee had been illegally obtaining money from the "George" machine in the Student Center. Charges are being pressed by the bank.

At approximately 7:30 p.m. on Sept. 21, a verbal dispute took place between a food service employee and a student. The food service employee's truck was blocking the student's car which was illegally parked.

The student asked the employee, who was inside Freeman Hall to move his truck. When the student did not feel the employee responded fast enough he rammed the truck with his car while he was waiting. No charges are being pressed by either party. The matter is being handled internally.

A women left her handbag in a classroom in Richardson Hall and when she returned her money and I.D. card had been stolen. The theft occurred of Sept. 22 between 3:00 p.m. and 4:30 p.m.

On Sept. 23 at 4:30 a.m., a bomb threat was called in to the Blanton Hall desk.

On Sept. 24 at 1:30 a.m., it was discovered that someone threw a brick through a door and a bathroom window in Partridge Hall.

## Registrar's schedule confirmation

Confirmation schedules were mailed to all students for the fall 1988 semester, on Sept. 22, 1988. Schedules for students who live on campus were sent to their home address.

Students must review this schedule to make sure that the courses agree (by number, day, and time) with those which they are attending.

If there is ANY discrepancy with your schedule, you must report to the Office of the Registrar, immediately!

Failure to resolve these discrepancies will result in no credit or failing grades for some of your courses. All registration must be made by Oct. 4, 1988.

If you have not received a confirmation schedule, you must report to the Office of the Registrar immediately.

All copies of your registration transactions should be brought with you when making inquiries.

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# Adjuncts relieve faculty load

Cont. from p. 1

The alternative to hiring adjuncts, Kramer said, is hiring more full-time faculty which leads to a reduced teaching load and/or course load.

"I think we have some very good people teaching as adjuncts, but there are too many. It's unfair to the adjuncts and unfair to the students," Kramer added.

One recently employed faculty member of MSC explained, "No matter what college you go to, this question (the number of adjuncts on campus) always crops up. It's a matter of servicing the student community. No adjuncts, less classes."

Gregory Good, an international business consultant who teaches in the management department, said although it's better to be an associate or have some sort of degree, adjuncts have an opportunity to "go outside academia, which gives a great variety to the campus. You have to have a good balance within the department between adjuncts and professors. (It's) the only way the

school gets better."

Daniel Gualtieri, a math teacher from North Bergen High School who also teaches in the math department, believes that there are a lot of adjuncts because people are not going into teaching anymore and others are looking for second jobs.

Although he is not at MSC as much as a full-time professor, he is available during office hours like all adjuncts and professors.

"If they (the students) make it, they make it, and if they don't, they don't," said Gualtieri.

While the students are the most affected by the situation, their opinions on adjuncts vary. A senior who had an adjunct as an Italian teacher called her class, "Horrible. Absolutely horrible," saying that the teacher rushed through the material and volunteered to get a tutor for any students who had any questions.

Another commented that his adjunct was "hard to find."

One sophomore who had an adjunct in the speech depart-

ment recalled that her teacher cancelled a lot of classes to handle her business, and later her business failed.

"Adjuncts are usually much more personable and friendly," one junior quipped of his experience with adjuncts in philosophy and speech.

"She was great," one sophomore stated, finding no problems at all with her adjunct in the psychology department.

One senior found "really no difference" between her adjuncts and professors in the art department except that her adjuncts were somewhat easier and they got their point across well. "I've had some really lousy professors," she added.

A sophomore who had an adjunct for an algebra class considered the situation from both ends. "It's better to have a full-time professor than an adjunct, but it's better to have an adjunct than to have your class cancelled," he said.

Another added, "You can't judge a teacher by their position. You can have good or bad adjuncts and good or bad professors."

"Fact or Fiction?"

## FDA sponsors health fair to tip consumers

By Julia DiMartino  
Correspondent

Look your absolute best. Feel better than you ever have before. Avoid, and even cure disease. These claims sound great and perhaps too easy, which in many cases they are.

This was the theme relayed at a seminar titled, "Health Products: Fact or Fiction?" which pinpointed misinformation about health products.

Given on Friday, Sept. 23 by the United States Food and Drug Administration, the seminar investigated such topics as anti-wrinkle creams, herbal remedies, diet aids, steroid abuse and economic scams.

According to an F.D.A. officer, beginning with the age of the traveling medicine man, we have been bombarded with medical frauds.

F.D.A. Compliance Officer, Leater H. Mathis said that because of today's fitness craze, many entrepreneurs seek to capitalize with the assistance of quakeries. It is for this reason that the F.D.A. and Consumer Affairs Offices nationwide are cracking down on the false marketing of these products.

At the seminar, it was emphasized that misleading advertisers may promote food substances such as tea, claiming that it has the effects of a drug by treating ailments like cancer and herpes.

According to Joel Aronson, consumer safety officer with the

Health Fraud Statt of the F.D.A., this type of promotion is against the law. "One cannot disguise a food as a drug," he said.

The use of steroids were repeatedly attacked by Mathis and Lucius Bowser, chief, Office of Drug Control, N.J.S.D.H. They stressed the side effects of anabolic steroids. Sterility, liver and kidney failure, and intra-abdominal hemorrhaging have been linked to the use of steroids, they said.

The staff of Humphrey's Pharmaceutical Inc. discussed the issue of homeopathy. The staff said that specialists use homeopathy to cure people of a condition, claiming that the people will build an immunity to a disease by the administration of an extremely diluted drug. Such a drug would cause symptoms on a healthy person similar to the symptoms wished gone, they said.

The staff commented on this type of treatment and its validity. The major concern with homeopathy is how drugs are diluted and the way it is marketed, they said.

These topics, in addition to others, were discussed on Friday. The conference organizers Lillie C. Dortch-Wright and Joan G. Lytle stressed the way to end medical quackery is to inform the consumers of its effects. Seminars such as the one given last week seek to do just that, they said.

## Winter Session 1989

There will be an advanced registration period for winter session 1989. Students are encouraged to advance register due to the limited number of courses offered. Courses available at late registration will be minimal.

Course brochures and course request forms available to students Oct. 5, to Oct. 14. Submit completed course request forms to the registrar from Oct. 5, to Oct. 14.

# National Sorority aids the homeless

By Amber Smith  
Correspondent

Inside the Penn Station doorway, several people are on the floor sleeping, dirty from the hard floors. In a park nearby, a man is sitting under a tree with his bag of belongings with him. Another person, raggedy and rugged from head to foot, digs into a garbage can, searching for food or a newspaper.

These are the homeless, and there are approximately 32,000 of them in New Jersey, according to Outreach, a private non-profit organization designed to help the unfortunate.

Delta Sigma Theta Sorority, Inc., another non-profit organization, has decided to do something about the homeless problem in North Jersey.

Alonda Cannady, president of Delta Sigma Theta, Delta Zeta chapter on MSC's campus, said "Project Homeless" is a monthly program designed to help feed the homeless. The program is expected to continue

for the entire school year. Delta Zeta is the organization's city chapter of North Jersey that is sponsoring the project.

Cannady said that the "Project Homeless" idea was originated by chapter members. "Our national executive board encourages us to submit any new or original ideas," she said.

Some concentrated areas for "Project Homeless" include Journal Square in Jersey City, Penn Station in Newark, and Elizabeth, Cannady said. Over 200 people were fed in the last homeless project.

Ronald Williams, a former employee of Bell Telephone in Newark, said that he had been homeless for six months after having problems with his landlord.

Williams became an alcoholic after his mother passed away about fifteen years ago. He plans to seek professional help through a free clinic. "Hopefully they can lead me to some shelters to get me off the street," he said.

According to Cannady, the nation is not doing an efficient job in helping the homeless. "The Republicans have cut funding for so many programs—it's like taking from Peter to feed Paul."

Cannady added, "Organizations aren't getting to the root of the problem because they can only do so much."

Other related projects sponsored by the Deltas include "Adopt A Black Family", in which Thanksgiving meals will be provided for poor black families, and donations for Jamaica's hurricane victims, according to Cannady.

Delta Sigma Theta Sorority, Inc., was founded at Howard University in 1913. There are over 125,000 members nationwide, and is the largest black women's sorority in the country. Famous members include actress Ruby Dee and singer Leontyne Price, Cannady said.

Several members of Kappa Alpha Psi Fraternity, Inc., and Sigma Phi Rho Fraternity, Inc.

from MSC's campus also participated in "Project Homeless".

"We had a lot of fun," said Samuel A. Davis Jr., secretary of Kappa Alpha Psi, Iota Epsilon chapter. "Everything went smoothly. They were very receptive and there were no problems."

Gardner Walker, service chairman of Sigma Phi Rho of Montclair State said he was "impressed with the whole project." Walker added, "I would like to thank Deltas for allowing my organization to participate in this program. I was very pleased to see Greek lettered organizations come together in an effort to help the community."

Walker said Sigma Phi Rho is willing to participate in future homeless projects.

On the same note, Davis added, "I didn't pledge to be segregated from other Greeks. The members of Kappa Alpha Psi hope that this example of unity will motivate all other

Greek lettered organizations and neighboring communities in general to participate in a very worthwhile project."

According to Cannady, several northern chapters of Zeta Phi Beta Sorority, Inc., are already doing its share in helping the homeless. Zeta chapters from Montclair State, Fairleigh Dickinson University, and Upsala College are currently sponsoring a raffle. Proceeds will benefit the Newark homeless. Tickets are 99¢. Persons interested in purchasing a ticket can call Lynette Harris at 783-2329, or see any member of Zeta Phi Beta Sorority. The drawing will take place on Friday, Sept. 30 in the Blanton Hall atrium.

The Deltas encourage everyone to participate in "Project Homeless". The next project is scheduled for Sunday, Oct. 23. All interested persons and organizations should meet in Blanton Hall lobby at 12 p.m. on that day for further instructions.



## Career Services

# Seven common myths

Students often have misconceptions about Career Services and career planning that need to be exposed and explored. Accurate information will help students take advantage of their resources and programs while they're at Montclair State College.

**Myth #1.** Career Services is an employment agency.

Career Services is really much more. The office provides a full range of services, including career counseling, a career library, career planning and job hunting seminars, and a computerized guidance system called DISCOVER. Employers do contact Career Services about part-time and full-time openings, and these positions are listed in job books found in the office and mailed to registered students and alumni.

**Myth #2.** If students don't know their major, they can't begin career planning.

The first step in the career planning process is developing a self awareness—thinking about what one likes to do, about what one does well, and about one's priorities. Once a student has done this, he can begin to explore career options which match with who he is.

**Myth #3.** If students have made a career choice, they don't

have to use Career Services until they are ready to graduate.

Even if a student has made a career choice, it is best to test it out while still at school. This can be done by getting related part-time or summer jobs or speaking to people in the field. Career Services can help students find such a job and identify Montclair State graduates in a specific career, for students to talk to.

**Myth #4.** Students' majors determine their career paths.

It is a prevailing myth that a major is intimately linked to the work that will be done in the future. This connection is certainly true for accounting, recreation, or food service management, but many college graduates use their skills in work settings which had no obvious connection to their college majors. Remember, a student is a whole person, not just a major.

**Myth #5.** Career Services only works with seniors.

According to a national survey, 77 percent of today's work force entered their occupation by chance rather than by choice. Counselors in the Career Services office want to work with students as soon as they start at the college so that they can number among the 23 percent

who have planned and have made a choice. Freshmen, sophomores, and juniors are very welcome.

**Myth #6.** Students need a GPA of at least 2.4 and must have completed 45 credits to work with Career Services.

There are no guidelines that students must meet to use the Career Services office. They can begin whenever they choose and can use all the services or can pick the ones which meet their needs.

**Myth #7.** All the companies who come for on-campus recruitment seek business administration majors.

Each year, companies such as Xerox, Bloomingdales, Aetna, Nabisco, Midlantic, Blue Cross/Blue Shield, and Prudential do not ask for students with specific majors, but want those who are interested in the positions available or in the industry. Additionally, the large and small businesses which list jobs with Career Services most often ask for people with particular skills, work attitudes, or personality characteristics (i.e., writing ability, energetic, outgoing) rather than particular majors.

by Eileen Bruck  
Director, Career Services

## SGA begins on campus voter registration

By Barbara DiMaria  
Correspondent

The SGA forwarded the following information to the campus community: any organization advertising their activities on campus must include what class of the SGA their organization belongs to in their advertisement.

On Sept. 29 the mandatory meeting between two representatives of the SGA and two representatives from each of the Greek Councils will be conducted in Ballroom A located in the Student Center at 7:30 p.m.

Voter registration week has begun. On Sept. 29 and 30 students may register during the hours of 9 a.m. and 3 p.m. in the main lobby of the Student Center. On Oct. 3 and 4 in the main lobby of the Student Center students may register to vote

during the hours of 9 a.m. and 4 p.m.

Due to an alcohol-related injury which occurred last Thursday night at the Rathskellar, alcohol privileges at the Rat have been suspended for Thurs. night Sept. 29.

As of Oct. 3 there will be two physicians serving the campus community at the Health Center located on the first floor in Blanton Hall. Their hours will be posted outside the Health Center office. Further information may be obtained by calling the Health Center at 893-4361.

Vincent Benedetto and Judith Mendez have been appointed freshmen legislatures for the 88-89 academic year.

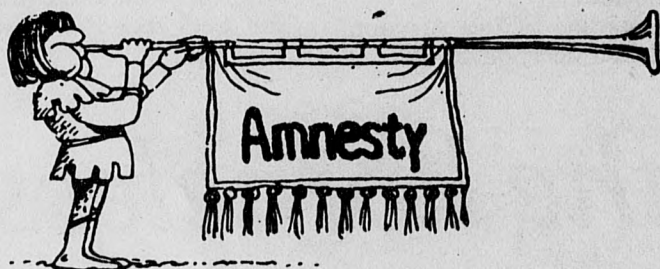
Timothy J. Elliot has been appointed by the legislature to the position of director of residence life for the 88-89 academic year.

## Telescope night

Every clear Thursday, except on holidays, Dr. Mary Lou West holds a public telescope night outside of Richardson Hall. The event is held from 8:00 to 9:00 p.m., and is free of charge. All are welcome.

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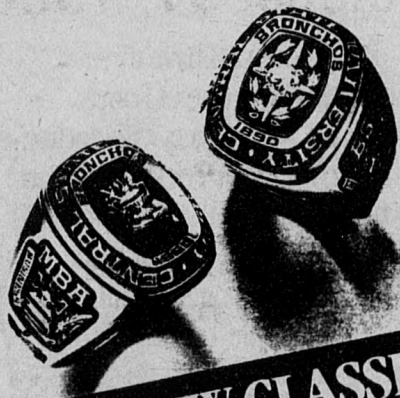
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# PHI ALPHA DELTA

PRE—LAW

COED FRATERNITY

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Student Center

Rm 418

Tues., Oct. 4, 1988

4:00 pm

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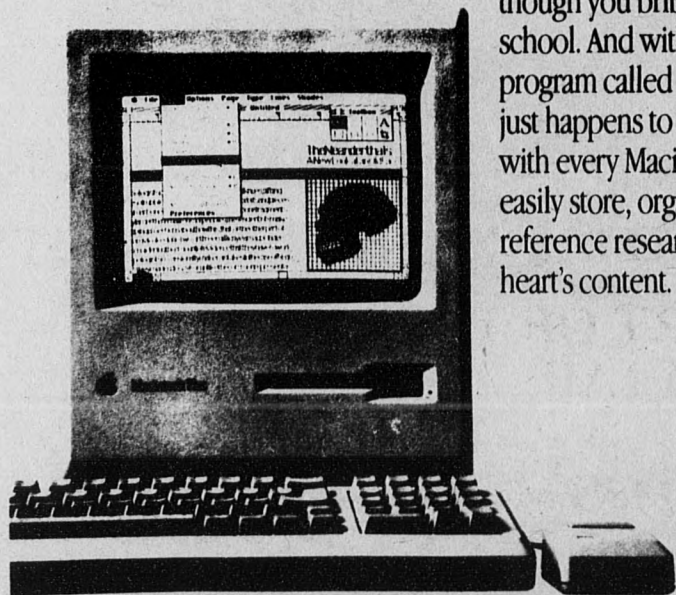
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## Students Speak

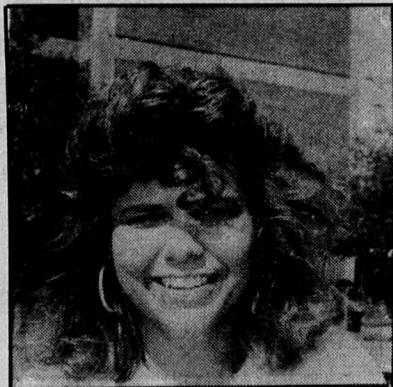
Compiled and photographed by Kevin Onorevole

**Q. Do you feel that our athletes are being judged fairly at the Olympic Games?**



"Yes, I think they are, I don't see how they're being discriminated against. It's international play, the judging is the same for everyone."

*Thomas Smeraldo  
Junior/Sociology*



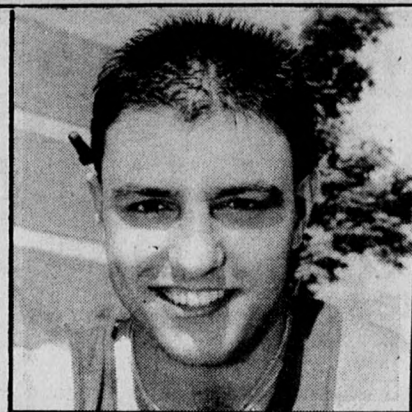
"I think that the entire Olympic Games are more political than anything else, and that the athletes aren't able to really show their potential."

*Debi McGoldrick  
Junior/Undeclared*



"Yes, I feel that our athletes are being judged fairly because the judges must be qualified in order to participate. I feel that this is the best system because there is no neutral party."

*John Zuzeck  
Sophomore/Undeclared*



"No, I don't think that the athletes are being treated fairly. I think they are being discriminated against due to them playing in another country."

*Rich Murawinski  
Freshman/Undeclared*



"I think that they're being treated fairly because everyone is judged fairly in my opinion."

*Skippy Hall  
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CLASS IV ORGANIZATION of SGA



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APD 9S A CLASS 9U ORG. OF THE SGA

### THOUGHT FOR THE DAY

What fears hold you back?

Fear is a universal human experience. Our differences lie only in what we are afraid of and how we handle it.

Coming to college can produce anything from mild anxiety to bone numbing fear, even when we've been looking forward to getting a degree. Our fear, until overcome, can keep us from functioning at our best.

Some of us need friends to feel connected to life, and yet shyness can keep us from reaching out for the thing we need most.

The first step in overcoming our fears, is identifying and naming them. In the Bible, Paul said, "We have not been given the spirit of fear" and Jesus said, "My peace I give to you."

While these words may sound trite sometimes, they are nonetheless true. In the midst of a very anxious world there is a peace and power from God that can be discovered and experienced.

We share the Lord's Supper/Communion every Monday noon on the 4th floor of the Student Center. Anyone may come. For further information call Rev. Ed Wilder 893-5364 or 881-7825.

The Montclair Protestant Foundation is  
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# **FIFTH ANNUAL MONTCLAIR STATE COLLEGE PRESIDENTIAL FALL SYMPOSIUM**

**DEFINING THE EDUCATED PERSON: COUNTERPOINTS**

**KEYNOTE ADDRESS: Dr. James M. Redfield**  
Professor of Social Thought and Classics  
The University of Chicago

**OCTOBER 3, 1988**

**General Session**

**11 a.m. to 1 p.m.**

**Memorial Auditorium**

**Break Out Sessions**

**2:00 to 3:00 p.m.**

**Student Center**

**For Registration information contact:**  
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## **HARRY A. SPRAGUE LIBRARY 25th ANNIVERSARY**

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**WHEN: TUES., OCT. 4, 11:00 AM-2:00 PM**

**WED., OCT. 5, 11:00 AM—2:00 PM**

**WHERE: FRONT STEPS/LOBBY OF THE LIBRARY**

**WHO: ALL MONTCLAIR STATE COLLEGE  
STUDENTS**

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# editorial

## Who will really suffer for the lies of Tawana & Company?

Following their painstaking seven month investigation, the grand jury is set to reveal evidence that will once and for all end this media circus of rhetoric and unsubstantiated allegations called the Tawana Brawley case.

According to an investigation in Tuesday's *New York Times* which is based upon the testimony presented to the grand jury, Miss Brawley fabricated her rape story to avoid severe punishment by her mother's live-in boyfriend. She also knowingly "mislead doctors, social workers, the police, reporters and concerned citizens with a charade of medical complaints and false and fragmentary accounts of horror in the hands of racists—a tale luridly embellished by her family, lawyers and advisers—and that has since refused to cooperate in order to cover up her actions."

But who is really to blame? It is easy to point the finger at the obviously troubled youth. It is in fact the family's "advisers" that began and then perpetuated this blatant fraud.

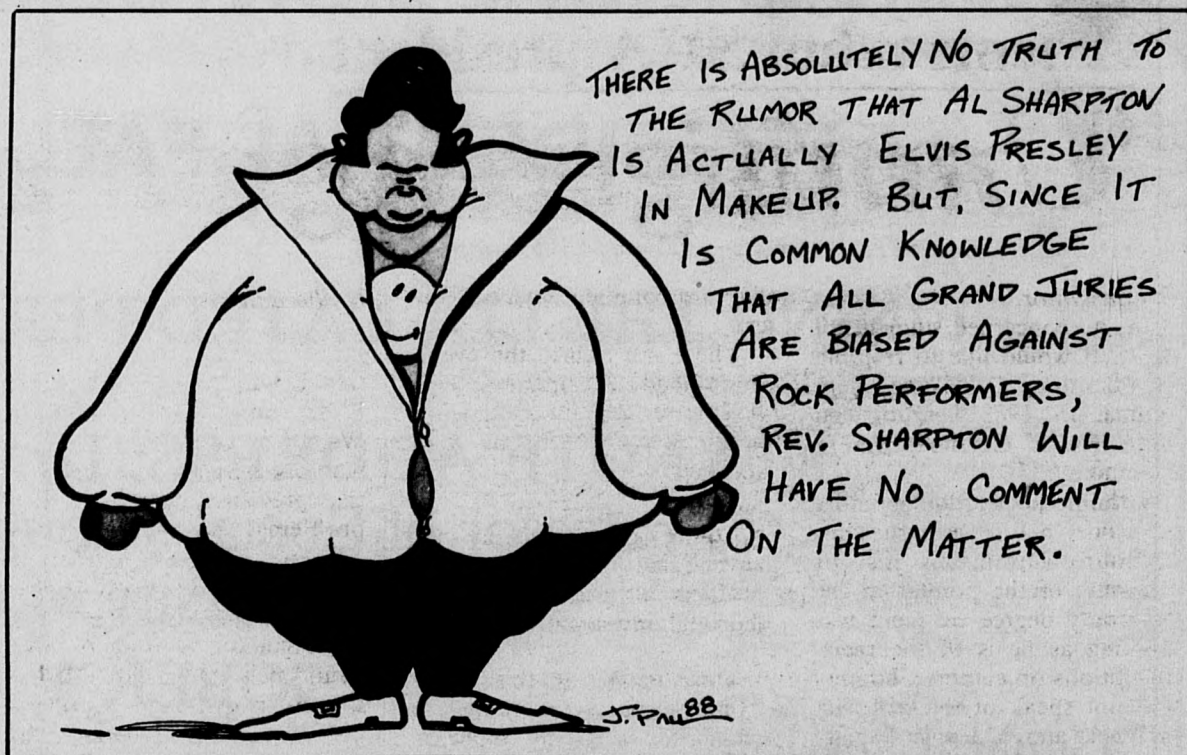
Only these three charlatans, Alton Maddox Jr., C. Vernon Mason and Rev. Al Sharpton, could hold a press conference and name Dutchess County Prosecutor Steven Pagonis as one of her "attackers" without offering a shred of proof.

Only these three stooges could compare State Attorney General Robert Abrams to Adolf Hitler. If anyone is guilty, it is they for using Brawley as means of corrupting the law for their own personal gains.

Surely they must have known that Glenda Brawley's live-in boyfriend was a convicted murder and a known drug dealer, and that Glenda Brawley herself was arrested on shoplifting charges. Surely they must have known that residents of the apartment complex where Tawana was found say that they saw her crawl into a plastic bag, hop five feet and curl into the fetal position—and that F.B.I. tests link the writing found on her body and denim fragments found in the abandoned apartment to Brawley.

Unfortunately, it is the next truly victimized Black person that will suffer because the public will not forget this "cry wolf" scam.

There are many lies that have circulated because of Tawana and her cohorts, and many of them will surely come out when the grand jury releases its report. But one thing is for certain—Tawana Brawley is a liar—and Maddox, Mason and Sharpton are crooks.



## Writers on the world

### Quayle gets his luckiest break

WASHINGTON—Dan Quayle is a fortunate man. Born rich and handsome, he now has his credentials for the vice presidency questioned because he ducked the draft during the Vietnam War. For Quayle, this is the luckiest break of all. It obscures how unqualified he is for the office he seeks.

At 41 years of age, Quayle is in his second term in the U.S. Senate where he is known for very little. In the House, where he served previously, he passed through that body like a servant emptying ashtrays at a party: No one noticed him. "Down deep," a member of the House told me, "this man is superficial."

For Quayle, this performance was characteristic. At DePauw University, his professors recall someone who challenged the laws of physics: a near perfect vacuum. "He was as vapid a student as I can recall," said Michael Lawrence, who attempted to teach both constitutional law and American government to Quayle. Another of Quayle's teachers offered a similar assessment. "Dan Quayle was a crashingly mediocre student," said Robert Sedlack, who taught him English.

So what qualifies Quayle for the vice presidency? Everything. The office is the Founding Father's little joke—often a political purgatory for men, like George Bush, who would place their ambition before their principles.

But what of the presidency? That's a different matter—in fact, the heart of the matter. After all, the Vice President is the President's understudy, the constitutional next of kin who gets the first call. Here the qualifications of Dan Quayle are appallingly absent.

The choice of Dan Quayle shows that George Bush has a Marie Antoinette side to him. Quayle is his version of let-them-eat-cake—a thumb in the eye to both history and good judgment. This is not an example of a presidential candidate crassly balancing the ticket—John Kennedy choosing Lyndon Johnson or, more recently, Michael Dukakis picking Lloyd Bentsen. Those men were senators of stature and, indeed, had sought the presidency on their own.

No, Quayle represents Bush at his worst—a view of the GOP and, ultimately, the White House as a stoggy law firm. Based on background and connections but not merit, Bush has made Quayle a junior partner—a hearty fellow who presumably knows the ingredients of a good martini. Bush passed over Bob Dole, Jack Kemp

and—also in Indiana—Richard Lugar, because he is uncomfortable in the presence of strong men and sought youth to balance his ticket. He forgot his own rhetoric. When it came to Quayle, adoption was always an option.

No person is immortal. Accidents can happen and Quayle could be President a day after Bush takes the oath of office—assuming he wins in November. In that case, the United States will have a President whose colleagues know him as shallow, whose teachers recall him as mediocre—who leads no constituency, no wing of his party and whose administrative experience was mostly as assistant publisher at a newspaper owned by his old man.

Worse, Quayle has shown in the last few days that he lacks both character and candor. There is a bit of the Richard Nixon in him. He turns legitimate questions about his National Guard service into an attack on the press and talks of his reserve duty behind a typewriter as if it had been winter at Valley Forge. He turns aside inquiry by noting the irrelevant: He is small-town boy; he has a wife; they have children. He stoops to demagoguery—the assertion that guardsmen everywhere have been sullied. His defense of National Guard service has been one long Checkers speech. Will he soon produce a dog?

Ever since George Bush wrapped up the GOP presidential nomination (right after the New Hampshire primary in February) he has promised us a vice-presidential candidate in his own image: someone with the standing to walk into the Oval Office and say what's on his mind. But it takes the willing suspension of disbelief to imagine Quayle barging in on Bush and telling him to reverse engines.

Can anyone imagine Bush listening to Dan Quayle? Based upon what? Quayle's experience? His towering intellect? His well-documented candor and good judgment? His standing in the party or his leadership of a constituency group?

Nothing Dan Quayle has done in the last week even approaches presidential. Indeed, he has been discovered for what he is: a chest-pounding defender of the Vietnam War who, when his time came, had daddy arrange a different version of flat feet. That, though, could only work once. For the presidency, there is no National Guard. In the Oval Office, Dan Quayle would be 4-F.

*Richard Cohen is a syndicated columnist of the Washington Post Writers Group*

## The Montclarion

The Montclarion is a Class One Organization of the SGA

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The Montclarion is published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State College. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.



# editorial/letters

## Students rebut SGA president

# "Unmitigated gall" angers readers

### To the editor:

As a concerned student of MSC, I would like to respond to "Tommy Talks" on September 15, 1988 "Unmitigated Gall Ruins Commencement Ceremony."

I think he should be more informed before he writes his column. Tommy is just as unaware of the point that the honorary degree recipient was making as he is of the racial conditions on campus. Tommy did not speak of the fact that a Black and a Jewish faculty member indirectly received death threats to be carried out during the commencement ceremony.

Tommy did not include in his comments that the college had received threats of a demonstration during graduation by a white supremacist group protesting the awarding of honorary degrees to two Blacks. Tommy failed to mention that an assassination threat was made on the

life of a commencement speaker.

These are clearly the events that ruined the Commencement ceremony not the comments made by an "unscheduled speaker."

Tommy goes on to say "We haven't had one report of racial conflicts all year," without a thorough investigation.

Once again, on this matter Tommy speaks of things on which he is totally unaware. "You know what that's called? Unmitigated Gall!"

So Tommy please, in the future, investigate thoroughly before you "talk" and please don't assume because you know what happens!

Olandha "Pinky" Seldon  
President of BSCU

### To the Editor:

This will be relatively short. First and foremost Tommy, Wake up! It's people like you who are blind to the real facts that prevent solutions to these problems. How many racial incidents that occur, actually get reported? Not too many Tommy. Do you honestly think that State Senator Wynona Lipman, would belittle herself by lying? I think not Tommy. Are you protesting over six minutes? It should have been an hour to educate you. Let me flashback to September, '87, when the Iota Kappa Phi issued a flyer announcing a *Howard Beach Goes To Trial Party*. Wasn't this a racial incident? Wake up Tommy and smell the coffee, it's burning!

L.G. Greene  
Senior/ Psychology

### To the editor:

In reference to the article in *The Montclairion* on Sept. 15, 1988 on "Unmitigated Gall Ruins Commencement Ceremony." I find it interesting that Tommy spoke about a woman with such disrespect without first giving the students all the facts. He then went on to ask a question concerning what she was talking about, then answered the question that he already admitted he did not know.

Tommy continues to insult the senator by mentioning issues she has no control over. For example, the reading of the graduates' names, and the hiring of the track coach. Blanton is, in my opinion, more qualified, why should he be criticized over issues he also had nothing to do with. He just applied for a job someone advertised.

Is this truly a harmonious atmosphere to all? Could it

possibly be that Senator Lipman has been listening to students at all colleges? Could it be that she has been listening to the New Jersey State Board and Department of Higher Education in collaboration with the National Conference of Christians and Jews Inc., who ran a conference last year about racial problems on college campuses?

One problem on this campus is that there is no formal structure to address minority students concern of racial harassment. Let us find a way for minorities to not sit idly by while their concerns are not addressed.

Tonia Penn  
Senior/ Economics

## Tommy talks

# Response to last week's criticism

I guess my Sept. 15 "Unmitigated Gall" editorial caused a little discussion and received a response. Well, that's good, because that was my intention.

I'd like to respond to both letters printed. To Mr. Furr: I believe that your interpretation of my editorial was way off base. In fact, my story was on how Lipman used the graduation ceremony as a personal platform to spread the accusation of racial conflict on our campus.

I simply alluded to the "track coach incident" as a poor excuse for Lipman to speak at commencement.

You devoted 8 entire paragraphs of pragmatic babble towards this incident. You also asked me to state the facts. Well Furr, had you read my editorial more carefully, you would have realized that my facts were pointed toward racial conflicts on campus, and not the incident you were referring to.

You also stated that you followed "this incident" in the press. Obviously, you weren't present at commencement, as I was. You didn't witness a state

senator leveling accusations at my school; while blacks cheered, whites booed and graduates shrugged their shoulders, wondering what was going on at their Graduation Ceremony.

No, Mr. Furr, you simply used my editorial to tout your own opinion on a dead issue, since Vic Mizzone has dropped his legal action against the college. The fact is, I never made charges of racism or reverse racism in my article at all, you just twisted it to read what you wanted to read. Now that's not how you teach your freshmen composition course, is it?

Your whole letter is stained with irresponsible interpretations, and until you and all others that are so quick to criticize those of us working for change and improvement realize the damage your twisted "facts" can cause, much of this stain cannot be removed from your narrow collars.

To Paul B. Lucas: Once again, I repeat, my editorial did never state that there is not racism or prejudice on campus, in fact, I never used those words.

I simply felt it was inappropriate on the state senator's part to voice her concerns at a festive event, especially when she was not supposed to speak.

When I said racial conflicts I meant racial violence, for there hasn't been any reported racial attacks the past year. But now that you've raised the issue of racism on campus, let's discuss it.

You claim that there is no direct representation in the classrooms, the SGA and the Administration. I can only speak on behalf of the SGA. Tell me, Paul, what is BSCU and LASO? Aren't they "direct representatives" of their races?

As a matter of fact, since they are Class I's of the SGA, they have a higher representation than do some of the Class II's, such as the Italian, French and Arab clubs.

I'd like to point out that during the first three weeks of school anyone could have become an SGA legislator, regardless of sex, color, creed or race. Should some ethnic or cultural group want "direct representation," they could have become legislators.

You mention the words multi-culture, multi-ethnic groups on campus. Don't you mean Afro-American and Hispanic? You see, there was a group of individuals last year who felt they weren't represented in the SGA or on campus.

You know what they did? They formed a group, sought out my help, and with it became a Class II of the SGA. I'm talking about the Arab Club.

I, like you, believe we have racism on this campus. However, I, unlike you, are willing to publicize and eventually remove these problems.

You say we have racism on campus. Well then, point it out, give facts and make a change. I challenge you to join me in exposing these incidents and rectifying them.

Also, I would welcome an open forum with not only State Senator Lipman, but a panel of racism experts.

I believe such a forum would be beneficial now, at a time where our society has the opportunity to educate itself on this subject. It's high time we reach that "common ground" that Jesse Jackson inspirationally spoke of.

Tommy Mergola is the SGA president

## The Montclairion Letters Policy

### All letters must be:

- \*typewritten and double spaced
- \*addressed to the editor
- \*submitted by 4 PM on the Monday before the Thursday issue
- \*include student ID number, year, major, and telephone number for confirmation.

**The Montclairion reserves the right to edit letters for style and brevity.**



## arts/entertainment

Beckett's *Godot* bewilders

By Ashley Rhodes  
Correspondent

Samuel Beckett's *Waiting for Godot* marked the opening of the 1988-89 Studio Theatre Series.

Director Gerald Lee Ratliff rose above the small stage and cast, and most bizarre script to offer an interesting show. The movement of the clown-faced actors and actresses gave the words more meaning. With playful tumbles and acrobatic poses, the repetitiveness of the dialogue was well disguised.

Waiting, and waiting in the sylvan set is Vladimir, played by Kevin S. Smith and his companion Estragon, Nina Derham. Together their timing is exciting and well presented. They bring the language of the script to a visual level.

Smith appeared relaxed and well rehearsed. He moved to the fine choreography and presented a strong performance.

Derham gave an equally exciting portrayal of her forgetful yet philosophical character. Her finely crafted expressions revealed an inner understanding

of her character's mind.

Kevin Carolan bounded onto the stage as the egotistical Pozzo. Clad as a whimsical sorcerer, he evoked laughter from his appearance and his pompous utterances.

From the seriousness of the play, Pozzo is a gift of comic relief, brightening the confusing and sometimes uninteresting dialogue. Carolan presents his character with fine comedic timing. His performance, as in many other productions in which he's participated, is marvelous.

Supporting characters include Hilary S. Nugent as Lucky and Jennifer A. Skinner as a young girl.

Lucky is the pathetic slave of the high and mighty Pozzo. In a tattered ballerina costume, weighted down with suitcases and other paraphernalia, she crawls around the stage. Calling her "Pig" and "Scum," Pozzo abuses her physically and mentally. When her master grants her the freedom to think, Lucky rambles through a breathless array of rhyming phrases.

Nugent withdraws sympathy from the audience. Her movements as the bedraggled servant are humorous, yet pitiful. With her short monologue she impresses with an articulate hysteria.

As the little girl, Skinner adds to the confusion of the play. She brings messages to Vladimir from Godot, telling him to wait until tomorrow—he'll surely come. This only adds to the curious script.

Why do they believe this little girl? Why do they keep waiting?

The program says it's a "biblical story retold as a fractured fair-tale." Maybe *Godot* depicts a religious figure? And Vladimir and Estragon will keep waiting, not realizing that's he's already there.

The play is clouded with references to searching and finding oneself. Unfortunately *Waiting for Godot* is often difficult to follow and leaves the audience waiting. Waiting for an explanation.

The play runs Thursday, Sept. 29 through Sat., Oct 1 at 8 p.m. in the Studio Theatre.

Sugar single sweetens  
Leppard Hysteria tour

By Matt Mendres  
Correspondent

Def Leppard returned to the Brendan Byrne Arena last Wednesday night for the first of three shows there on this, the U.S. leg of the band's 1987 *Hysteria* tour.

Wait a minute, wasn't there a U.S. leg of the band's 1987 *Hysteria* tour? You bet. In fact, the boys from Sheffield, England, played a lone performance to a less-than-capacity crowd at the Arena last Oct.

All that was before "Pour Some Sugar On Me" became the "Overplayed Hit Of 1988." However, it's amazing what a hit single will do for ticket sales, isn't it?

It's unfortunate that it took a hit single to inspire this kind of interest in the band, because "Sugar," notwithstanding, Def Leppard has always been a band worth seeing. Don't confuse or include them with heavy metal "pretty boy" bands. Def Leppard has gotten where they are through hard work and top-notch musicianship. And last week, just like last year, they proved themselves worthy of their success.

Concentrating almost entirely on material from their last two albums, the band opened their nearly two-hour set with "Stagefright," from 1983's *Pyromania*. From there it was simply an onslaught of crowd-pleasers: "Women," and "Anim-

al" from the current LP, "Foolin'" and "Die Hard The Hunter" from the last one.

Half-way through the set, lead singer Joe Elliot took a moment to mention that of all the band's recent ups and downs, the biggest "up" was the return of drummer Rick Allen. He suffered the loss of his left arm in an automotive accident on New Year's Eve, 1984, overcame his disability and continued his career.

The audience roared its approval and gave Allen a fond ovation (no matter what you think about this band's music, you can't deny this man's courage and determination. He's an inspiration not only to all drummers, but to all people).

Then it was the moment that a good percentage of the crowd had been waiting for: you guessed it, the song whose inclusion is probably contractual, "Pour Some Sugar On Me," which brought the entire place to its feet. One might have gotten the impression that many people might have paid the price of admission just to hear this song. Again, it's a shame, because last year's show was just as good without it.

Refreshingly, Def Leppard avoided the cliché of ramming the entire new album down an audience's throat. Only half of *Hysteria*'s tracks were played, with the rest of the show spent picking from the band's large

staple of old favorites. The evening's most interesting selection was a new acoustic/electric version of "Bringin' on the Heartache," the sole representative of the group's pre-*Pyromania* days.

For an encore, Def Leppard performed its current single "Love Bites," and "Photograph," which was the band's highest charting single before the release of *Hysteria*.

Complementing, but not overpowering the music, was their stage show, which consisted of a large, multicolored stage set up in-the-round, and an impressive laser display. The position of the stage in the center of the arena made for maximum visibility and was a pleasant fringe benefit of an already great show.

The opening act for this portion of Def Leppard's tour is Queensreich. Currently supporting their *Operation: Mindcrime* LP, they were received well by the audience. As talented as they are, however, their performance was hampered by the band's tendency to stick very close to the record and not explore any musical possibilities.

In the end, a very satisfied audience left the Brendan Byrne Arena. And if this tour, plus their ability to overcome nearly any setback, is any indication, the future is likely to bode very well for Def Leppard.

## happenings

## Studio Theatre Series

Samuel Beckett's classic *Waiting For Godot* opens the 1988-89 season at MSC.

The production opens Thurs., Sept. 22 and runs through Sat., Sept. 24, as well as, Thurs., Sept. 29 through Sat., Oct. 1. Performances will be at 8 p.m. in the Studio Theatre.

Ticket prices are: standard, senior citizen, MSC faculty, and alumni \$2; students with MSC ID \$1. The box office opens at 7:30 p.m. on the nights of the performance. For further information, call 893-5112.

## Hawkins Dance Company

The Erick Hawkins Dance Company will perform on Fri. Oct. 7 and Sat. Oct. 8 at 8 p.m. in the Memorial Auditorium.

Tickets are \$12 standard, \$10 for senior citizens and \$6 for students. For more information call the Box Office at 893-5112.

## Art forum lecture series

Beginning on Sept. 8, the Art Forum Lecture Series will resume its free Thurs. afternoon presentations by working artists and professionals in the Calcia Fine Arts Building Auditorium. From 3 to 5 p.m., the series features experts giving presentations on various art forms.

Among the professional artists to appear are Lori Lindenfield, fiber artist; Ed Ruda, abstract painter; Sandi Fellman, artist/photographer; Deidre Bibby, curator of American art; Nancy Bowen, sculptor; and Pat Oleszko, performance artist. For more information, call Patricia Lay 893-4307.

## Chapman art exhibit

Painting, ceramic sculpture, handblown glass and photography are just a few of the diverse media plied by former MSC professor M. Anne Chapman during her lifetime. An exhibition of her work in these and other media is now on display in the College Art Gallery, Life Hall.

The exhibition will be open to the public Tues. through Sat. from 10 a.m. to 4 p.m. on Fri. and Sat. from 1 p.m. to 5 p.m. through Oct. 5. Further information can be obtained from the gallery's director, Lorenzo Pace, at 893-5113.

Nolan's Notes  
By Jarrett Nolan

Hello and welcome to another edition of *Nolan's Notes*. When the "Red, Red Wine" was first poured in 1984, few people got a buzz off of it. Now that it's aged a little, more people are readily getting fitshaced from it. UB40 owe their recent resurgence to a radio station in Phoenix, Arizona. One of their contests is a nightly competition in which two songs, one old one new, go head to head. Well, after winning for a couple of weeks, the program director at the station decided to put it on their playlist. Hence, the re-release of "Red, Red Wine."

**MINI-NOTES:** Now that Madonna has ended her run on Broadway, the *Speed the Plow* co-star is in the studio recording her next album expected early next year...Albums out this week: Anita Baker, Sept. 27; Kenny G., Sept. 29; Luther Vandross, Sept. 30; R.E.M. and Cameo, Oct. 3; Eddie Money and Keith Richards, Oct. 4... Tickets to scalp this week: Prince at the Garden Oct. 2-3; Michael Jackson at the Byrne Arena Oct. 3-5; Baker and Vandross double bill at the Garden Oct. 5-6.

**MINI-NOTES II:** From the "is it just me" file: is it just me or does Tracy Chapman really look like Buckwheat...Jackson claims that this will be his last concert tour ever...SO!!! The answer to last week's trivia question: John Lennon This week's question: How did Sting acquire his nickname?...Think about it...Until next week...



## arts/entertainment

# Wiedlin passes the Go-Go's in *Rush Hour*

By John Martucci  
Correspondent

*This is the first part of a two part series.*

Jane Wiedlin has created a treasure of an album, that is warm and sensitive, as well as fun and upbeat. The first single "Rush Hour," peaked at number nine in *Billboard*.

Throughout this interview, her honesty was startling and several times she became emotional. When talking about animal rights it was obvious she was holding back tears.

**Montclarion (Mont.)** - Does being a former member of the Go-Go's ever come back to haunt you? Are you always being referred to as a former Go-Go?

**Jane Wiedlin (J.W.)** - Well, at first I kept thinking that once I get a hit single, people would forget I used to be a Go-Go and I could be Jane Wiedlin. But, I realize it probably isn't going to go away; and the good thing is it means I actually come from somewhere.

**Mont.** - There were a lot of differences between this album and your first album three years

ago: new label, new musicians, new producers and you co-wrote more songs. What are the reasons for the changes and the lapse in time between the two albums?

**J.W.** - I'm not one of those people who is afraid to change things; and when something is not going right, you've got to change or else you're dead. Obviously what I was doing on the first album wasn't happening. So the first thing to do was to get off that label, and go somewhere where people thought I could be a star. Unless your record company thinks you have potential, there isn't much point in being there.

**Mont.** - And the last album?

**J.W.** - I realize the first album was a result of me leaving the band and suddenly experiencing a lot of freedom, and it sounds that way to me now. It just goes in a lot of different directions. This time I wanted to be more solid, and that's why I wanted to work with just one producer on the whole album instead of a whole bunch of people...and the record company suggested writing with different writers. That was actually a lot of fun, I really enjoyed that.

**Mont.** - One reoccurring theme is concern for society and another seems to be love and relationships. Why do you focus on those two? Is it just easier for you to write about those things?

**J.W.** - Well I actually find it difficult to write about political issues and causes, but I think it's important to do so if you have strong beliefs, because you're in a position to influence a lot of people. So...well I know a lot of pop artists chose not to use that power, but, I really feel as if I have no choice because I do feel so strongly about so many things.

As far as the love and relationship thing, that's just some sort of a traditional...I don't know, it just seems that all along writers have always written about love, and I'm no exception.

**Mont.** - "Fur,"...it's a song, and it's the album title. Is there any significance to that, the concept, the ideas or what?

**J.W.** - I guess there is significance...over the last four or five years I've become involved with different issues most of which are animal issues. I also feel real

strong about human rights, ecological issues and the nuclear problem. But, the thing with animals that really touches my heart is that they have no voice. They have no one to speak out for them, and they are the innocent victims of man's greed. I feel compelled to try and speak out for them because they can't. That's why I wrote the song "Fur."

I think that people have to learn to be more compassionate if we as a race are going to survive. Things are reaching this weird crisis stage where pretty soon there is going to be no water to drink, and no air to breathe and...no animals left, just people...and maybe a lot of different bugs or something.

**Mont.** - You were arrested once...You were involved with some sort of organization...in fact it was more than once. It was for protesting or something?

**J.W.** - Yeah...I was arrested four times and convicted once of blocking a doorway. I was at the University of California at Los Angeles which is a very big university in Los Angeles.

**Mont.** - Yes I think I've heard of that school, the Bruins.

**J.W.** - They have a research laboratory where approximately a hundred thousand animals at a time are kept inside of it. Students don't even know what's going on. You try and tell them and they think you're lying. The administrators tell the students that we're lying about what's going on, but, you can look in their trash cans and you'll find dead cats. My friends have found dead cats with their eyes cut out, their brains cut out.

I was convicted of blocking a doorway there and served five days in jail. As a result of that, went through a trial, like an eight week trial that cost the taxpayers over a hundred thousand dollars...It just makes me wonder about the whole judicial system. I mean come on, am I like the big criminal of the century because I was standing in front of a door?

You know you'd think they'd spend that money going after crack dealers, but, UCLA is a very big powerful organization and they wanted to push it right through the top. You know, turn it into a big stink to try to discourage other people from letting the rest of the world know the truth.

## Tube Talk

By Raymond Ecker  
Editorial Page Editor

Yo Yo what s'up people; car wrecker and face wrecker Mike Tyson was interviewed by Barbara Walters for this Friday's edition of 20/20. Also present at the interview, which was held at Tyson's home in New Jersey, were his wife Robin Givens and mother-in-law Ruth Roper.

**Typical Barbara Walters question:** Mr. Tyson if you could be any kind of tree which would it be?

On Oct. 8 the Fox network premieres a new comedy show. *The Comic Strip Live* will be on Saturday nights at 11 p.m. *Saturday Night Live* don't fear it's only a half an hour long. The show will originate from Los Angeles and will be hosted stand-up comic Jimmy Brogan and will feature five young stand-up comics.

O.K. by a show of hands, how many of you hate Bryant Gumbel? Well you're in good company. Among the people that hate his guts are: Linda Ellerbee, David Letterman, Connie

Chung, Steve Garvey and his own mother.

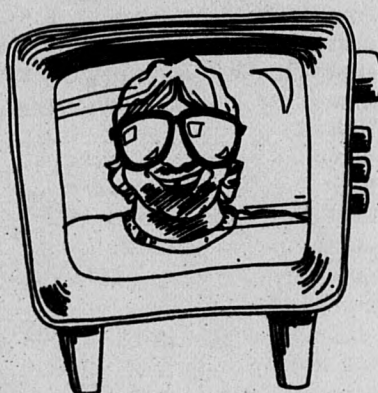
O.K. well maybe his mom doesn't hate his guts but they sure aren't close. In a recent interview Gumbel's 68 year old mom said she could not afford to give up her job as a city clerk in Chicago and is afraid to ask him for the money for fear he might reject her.

"I'm just trying to forget I have him," Rhea Gumbel said. Bryant recently signed a three year, \$7 million a year contract with NBC. Readers say it with me please - "What a JERK." Thank you.

But wait here's more stupidity. You have a show, for the sake of argument lets call it *A Different World*. You have a star we'll call her Lisa Bonet. The show bombs, the star leaves, the show's finished right? Nope, the show's new season begins Thursday, Oct. 6, go figure.

I'm having a vision-L.A. Law's Abby Perkins (Michele Greene) will become dissatisfied at the firm and set up her own practice. Did I mention I had E.S.P.?

*Star Trek* fans set your remote control on WPIX/ch 11



because they will be showing in its entirety the "The Cage," the show's original pilot as part of a two hour special. The show will air this Monday at 8 p.m.

Finally, Valerie "give me more, MORE I said" Harper recently won her law suit against her former producers, Lorimar to the tune of \$1.85 million. Just a little background: Harper wanted more money, the producers didn't give it, and she was fired. The only problem was that the show was called *Valerie* so what did they do? Bring in Peter Pan and call it *The Hogan Family*. Sounds good to me, hey whatever works babe.

**Lame Movie of the Week:** *Hollywood Vice Squad* Friday night at 10 p.m. on HBO. Sex, drugs and violence, all the things that make life grand. Do yourself a favor and pick up a book. Ciao.

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## Date Book

On wednesday, Oct. 5, 1988, The Newman Community will be sponsoring "Emmaus" Group at the Newman Center. Starts at 7:30. For more info. call 893-7240.

On Sunday, October 2, 1988, The Newman Community will celebrate Mass at 11 am in Kops Lounge, Russ Hall and at 7:30 pm in the Newman Center, with Deacon Sam & Erma Ventola. Call 893-7240 for more info.

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-1.5 cubic ft. refrigerator. Must be in good shape. Call 728-7480 and ask for John.

## Attention

-Alpha Phi Delta--The largest National Fraternity in the tri-state area is forming a new chapter at MSC. If interested call--John at 8331-7992, Karom at 595-8522, Paul at 790-9224.

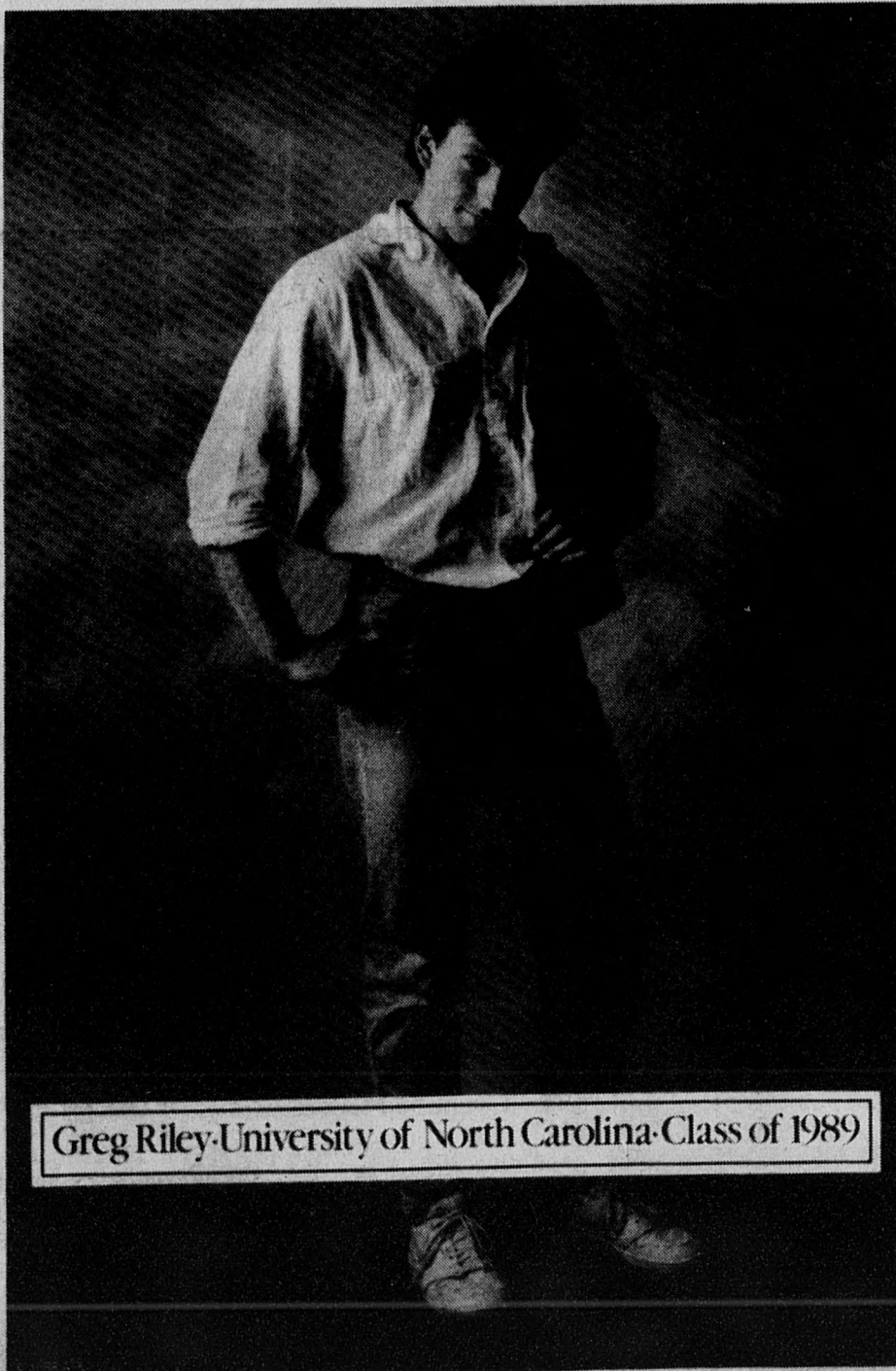
-Habitat for Humanity-Campus chapter bieng organized at MSC. Habitat for Humanity is an international, non-profit organization that builds homes for persons who cannot afford them. The MSC chapter will work directly with projects in N.J. and projects worldwide. If you would like to help contact Lise Greene at 893-4213.

The Editor of the *Student Voice* would like to apologize to TKE & AIX for stating that they would be building a float for homecoming.

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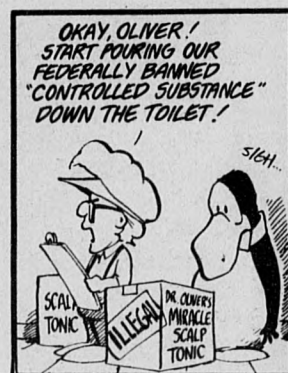
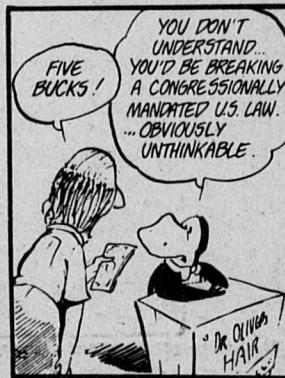
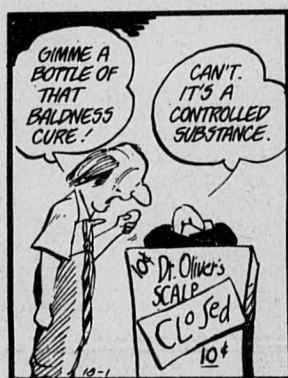
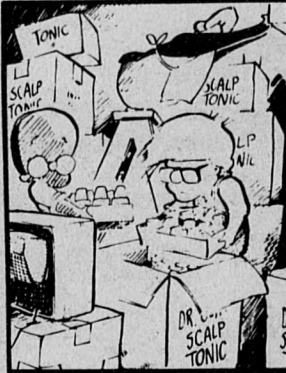
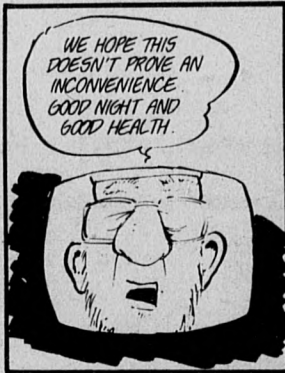
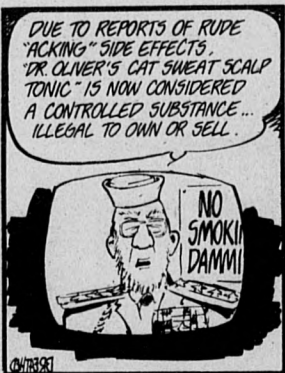
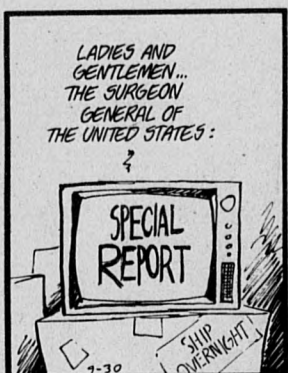
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## BLOOM COUNTY

**by Berke Breathed**



# ADVENTURES IN THE ZONES OF TWILIGHT



## Personals

-It's all Geoff's fault. Dammit.  
-Don't be immature children, stop playing bumper canoes.  
-Perry, don't let the worm get to your head. A fellow shot.  
-Kathy - Happy 21st! Get out there and use that I.D. Make us proud! Love - Jayne, Sue, Carolyn, and Mary  
-Dear Goretti-The T.R.F. class would be a total bore without your attractive presence. From-A Seating Chart Member  
-OPUS-From bad habits to a totally unmannered slob. You're O.K., just turn off the light! From R.A.S.  
-Glenn & Kris- it was Eugene who tipped the canoe. Scapegoat  
-F. Art- Thanks for the talk, nice sweats, the refreshment run, and your company. Happy Camper.  
-Hey Phi Sigs! I'm so proud of you! Let's keep a good thing going and GOING STRONG! Love Maggie  
-Gail-My God! Don't you park by the High Voltage sign! Keep that Chastity Belt TIGHT-do you hear me?? And only go out with nice boys! Love Mags  
-Sara and Kris-Here's to the one we all know and love-Chakka M.  
-Tammy-HAPPY BIRTHDAY!!!! YEAH!! Love Maggie  
-To the guys with the water guns (in Blanton): You can squirt me anytime. Hope to see you again. How about this Thurs.? From the girl on the phone  
-D.Z. Welcome back-an ex-roommate.  
-HEY DeeWee-Wanna give me a lift?  
-Maureen-Happy 1 year anniversary. I love you. Scott

-Glenn-What were we talking about ? Just thought I'd let you know, I'm FREE for lunch.

-Sarah-Chaka has found his calling. LOOK OUT. Had lots of fun this weekend!! Kris

-Maureen, I mean Jeanie-Happy birthday. Finally legal, get pumped for awesome year !! Love Nicole

-Brian-Venice Beach tans, blondes without black roots, Hollywood nights and Malibu frolics. L.A. will never be the same. When are we moving back to Cali.? Trill

-To J.M.-Who are you? From Mary

-To Michele, Lisa, and Linda: You guys are the best. I'm glad we're friends. Love Mary

-Matt-Why? I don't care! Me

-To my baby Robert: I hope you have the best birthday ever. I just want you to know "I love you very much!" Me

-Pledge TKE-The parties are ours, the fun could be yours! Ask for Rich.

-Christine-Happy Belated 21st! Sorry I couldn't get you what you really wanted-what can I say I don't have his number. Love K.

-Turtle-You're a schnerble, but I love you. Do it again, and I wont. Only kidding. Hugs and joggles, your Boss.

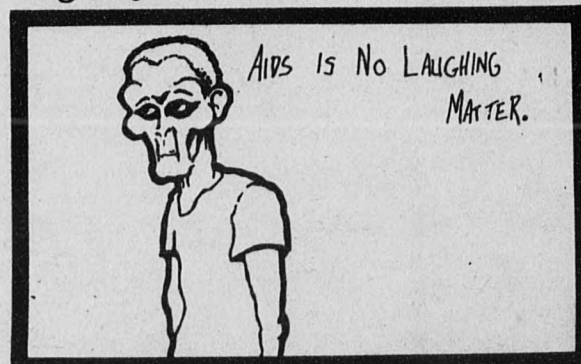
-Greg-What we did was wrong and totally uncalled for...Sometime next Thursday/ Friday???"Stretch me."

-To the LITTLE BOY: congrad's on the job promotion and if my opinion counts, "YOU are one SPECIAL person". And YES, I felt just like a LITTLE GIRL again.

-Dear Mona Theresa-HAPPY Birthday! I could never forget, even if this personnal is late!! Love your long lost roomie, still in Blanton!! Jules

**cont. on p. 17**

## Gag Reflex



**By John Paul**





## What's What in MSC sports

### Soccer

The Indians won their only two contests this past week to stretch their win streak to four. On Tuesday night, the Indians had an NJAC matchup with William Paterson. MSC won, 2-0, on goals by John Rubinetti and Robert Chesney. On Friday, the Indians defeated Stockton State, 3-1, as Scott Logan scored twice and Gus Maromarcio added a goal. Upcoming matches: Sat., Dowling (H), 1:00; Wed., at Kean, 3:30.

### Fall Baseball

The Indians entered last week facing a tough schedule and came out smiling. MSC had three games scheduled, the first against William Paterson College, which they dropped 5-4. The next two games came against Division I Rider College, in a doubleheader played Sunday. There the MSC bats erupted, scoring 12 runs in the first inning. The first five MSC batters hit safely in the game which ended with a score of 16-7. Game two was also a success for the Indians, as first baseman John Deutsch blasted his second homer in five games to make the score 4-0 after six. MSC held on for the win as the game ended 4-3. Upcoming game: Today, at Rutgers-New Brunswick.

### Women's Tennis

The Indians are off to a rough start under interim coach Jill Jeffrey, holding a record of 0-3. The team dropped their opener by a score of 9-0 to Farleigh Dickinson University. However, they have shown some signs of life in the last two matches, losing 6-3 in both as they faced William Paterson and East Stroudsburg. Leading the team have been singles players Melissa Kollar and Jacque Mazicken, who have both won in the last two matches.

### Field Hockey

Head coach Marge Snyder's Indians vaulted to a 5-1 record following two wins last week. The week opened against King's College where the Indians dominated throughout the game. The MSC defense played tough, not allowing King's College across the 50 yard line until only eight minutes remained in the game. Judy DeMarco turned in another incredible game as she netted two goals in the 4-0 rout. The Indians continued their torrid streak when they squared off against conference rival William Paterson, winning 2-1 in overtime. DeMarco scored the winner in that one, bringing her total for the season to five. Mary Liuzzi scored a crucial goal, sending the game into overtime.

## Personals

cont. from p. 16

-Fern-Let's put whatever happened in the past. I'm glad we're roomies. Let's make this year the Best! Randi  
-MariAnn-My best friend at Montclair. Don't ever forget about me. Betty  
-To all those concerned in 918-thank for a fun Thursday night (I think).  
-Kevin-Thank for being so hospitable with me when you didn't even know who I was last Thursday-Sorry for waking you up (but I'm glad I met you!)  
-Gluck-Polyester and Mooooooooose!!!-the winning combination-SLIK  
-Stephanie-Next time let's make sure Gluck comes with us so we don't have to go through that again, ok?!!-Sherri  
-Donger-Our room is cool the women will druel and we're gonna have a cool year-The Dood  
-Shorty-If you get any bigger you'll burst J.J.  
-Rich is gonna rip Jim's arm off on Oct. 31.  
-Avi-Ski-up, DOOD Your next door neighbor  
-Karl-I get so upset because I love you so much. I have some great soda I want to share with you. Love JoAnn  
-Taran-Surf's up! From "the little man"  
-Dawne-I'm so glad we became such good friends!!! Happy B-DAY! LYLAS, Randi

-To Kris, John N., Gene, Tracey, Glenn, and Bill...Thanks for "saving" me on Fri. night!!! Love Jen  
-No Problem Jen.  
-Little bunny Fu-Fu-I don't want to see you scooping up the field mice and \$\$(Geoff's version). Thanks for a great weekend everyone!!!  
-Snowflake-Thanks for the best year of my life. I Love You! Love Shnook  
-Annie-Have fun in Boston. Treat Rich good but not too good. You know what I mean! Love Your worried roommate.  
-To Karen, Annie, and Sue-B-How about we hang something on the walls this week?? Grace  
-Iota Gamma Xi sponsors Julie Collins for Homecoming Queen.  
-Julie for Homecoming Queen. Voting Oct. 4 and 5. Hope to see you there!  
-John Martucci has The Montclarion sponsoring him, even though he got his own organization to do it first and he does strange things to his hair.  
-Kris-"PMS is kicking my ass. Don't you love it when you beat on your boyfriend and then..."-Lynn M.  
-Jane-Get some real gum-Lynn  
-Satan, Vermont and F.U.-Famished, Jog, COOL BEANS!!! Yeah... Later. Right, "Let me clear my throat!" "Raaaaarh!!!" "Veg", "Moe-Moe!" H and M  
-Do you love REGGAE? Jimmy does! Jam with Jimmy every Sunday 4-7 pm on WMSC 101.5 FM.

-Pledge TKE-We make college an experience. There is no substitute. Ask for Rich.  
-Kev-talk to me, don't bottle it and mope. I'll listen. Lynn  
-Gaby, Honey! Happy 21!!! Now you can go out with us legally! Love ya Jules  
-Congratulations to the New Executive Board and Committee Chairpersons of B.S.C.U. You're doing a Great Job! Keep up the Good Work! Sincerely The Pink One  
-Men of Senate-We're so proud of you. Here's to an Ihrle semester. Love Kerry and Joel  
-CRACKLE-You really missed out on Fri. night. Snap and Pep.  
-To the self-respecting women of MSC-BE RESPECTFUL, GET A REAL LIFE YOURSELVES, AND STOP JUDGING A BOOK BY ITS COVER. From the Italian Stallion of MSC.  
-MU BETA TAU-Who can pass the aqua lung test?! Malachai wants to be fired up!  
-RZ-I've been admiring you from afar! DEZ  
-Happy, Happy, Happy Birthday Judy! Have a fantastic week celebrating. Love you always, your roomie.  
-Snowflake-Happy Anniversary! We really made it. Thanks precious. Love Shnook  
-To all on the SGA leadership weekend- it was fun, but do you think we could've survived more than three days?-The Montclarion  
-Jen-How-ya-doin' and what a pain in the ass. Luisa

-Don-Thanks for the opportunity to crash Fri. nite. We just might have to take you up on it-then again-we might not. The Wholesome Twins P.S. You are not a spineless jellyfish!  
-Gidget-Your addiction to smokes and diet cokes is just too much.  
-Cindy Loo Woo-Congrats on the band. Shall I start calling you Pat? Amy  
-PLEDGE-DELTA THETA PSI and make your college experience memorable!  
-Inga Binga Bang Bitch-Do you like to touch your body?!!  
-Tracy, Alexis, and Ingrid-No-I'm not wearing goggles-Jules  
-Ingrid Look!!!  
-Barbra : a belated birthday wish to you from 9/19/88. I forget at my age! Father Art  
-SGA leadership weekenders: for vinyl bags, cruisers, cold lakes, hottest ever showers, most embarrassing moments, torn sweatpants, Friday night and a lot of new friends!! Love, Father Art  
-Attention: "Encounter With Christ" weekend retreat will be held November 4 - 6. Contact 746-2323 for other info. Sponsored by Newman.  
-Vic, Sher, Trac, Jen, and Lu-Thank for listening to my problems. I really appreciate it. You know I'm here to help you. Love JoAnn  
-Kris and Kelly-Thank for the rides! Hide Garfield! I'm only taking 16 classes this semester! Don't knock! "I'm out with guess who!" "My Mia!-Oh-my-God you killed her!" M.

-To Ant-So far so good this year as roommates. It can only get better. I love you. Lomev.  
-Roebbing and Li.-Help! Help Me! Illegal popcorn! The Penthouse, Jog-run, run, run!, cookies n' cream, congrats on winning! Best roomies ever made-(well almost) Moe  
-Polly-I cannot believe what I just witnessed walking out of Blanton Hall. How can we ever explain it? Ester  
-Amy-you're the best. Thanks for listening.-Your big buddy  
-To Joeykins and Kerry So Very: I had the best time at the feast last week! We have to go out soon! You guys better be good or else I'll "rub your butts"!!-and I mean it! Love Chelle  
-Ray- Buck up little camper. Me.  
-To my baby Pomkin Puss-Just one more pickle, one more giggle and one more tickle. I promise! Love Baby doll -To the eighth floor zoo- What's with you guys? I thought you liked booze and babes, instead it's only booze. Get with the program. -A lonely female Bohn resident  
-To Linda with the lovely legs from Blanton Hall- How did you like my haircut? -A man with intrest in Health and Illness.  
-Maggie-I had a great weekend, hope it doesn't stop there. Z.  
-E-N-C-The time for the leaf to change colors is uipon (soon). Love turtle.  
-Save the Turtle-show ALOT of affection.

## Trivia Time-Out

Each week, *The Montclarion* publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at *The Montclarion* office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. How many Triple Crown winners did jockey Eddie Arcaro ride?
2. What NFL team's owner took to calling plays himself near the end of a miserable 1981 season?
3. Who set an NFL record with 41 rushing attempts in a single game?
4. Who was the first Hispanic elected into the baseball Hall of Fame?
5. What pitcher won a lawsuit after the volatile Billy Martin broke his jaw?

Answers: 1. Two; 2. The Baltimore Colts; 3. Franco Harris; 4. Roberto Clemente; 5. Jim Brewer.

### Answer to last week's stumper:

Who was the starting catcher for the Chicago White Sox in the 1959 World Series? Sherman Lollar.

### Submitting the correct answer was:

Tammi Nichols, Lisa Fasano, Dan O'Brien.

### This week's stumper:

What did thieves steal from the North Hills Golf Course in Douglaston, New York, in 1929?



## sports

## NJAC football standings

Team	Conference Record	Overall Record
MSC	1-0	3-0
Trenton St.	1-0	3-0
Kean	1-0	2-1
Glassboro St.	1-0	1-2
Jersey City St.	0-1	0-3
William Paterson	0-1	0-3
Ramapo	0-2	1-2

## East week's results:

Trenton St. 31, Gallaudet 0

Glassboro St 28, Jersey City St. 0

W. Connecticut 25, William Paterson 13

MSC 40, Ramapo 8

Kean 35, Wesley 19

## Friday's games:

Glassboro St. at Trenton St.

Kean at William Paterson

## Saturday's games

Wagner at MSC (at City Stadium, Newark)

Jersey City St. at Upsala

St. Francis at Ramapo

## Walsh runs wild in MSC triumph

cont. from back page  
yards. The record, set against Jersey City in 1983, is 498.

Senior placekicker Tony Colasurdo had another fine game for the Indians, as he converted field goals of 37 and 47 yards and was four-for-four on point after attempts.

The final MSC score was on a nine-yard touchdown pass from Gilbert McNeil to freshman Chris Davies.

Defensively, the Indians looked very strong once again. Junior linebacker Len Kruk led all tacklers with a total of seven, while seniors David Harris (six tackles) and Matt Clark (five tackles, forced fumble) also played well for the Indians.

**Indian Info:** The Indians increased their record over Ramapo to 9-0 with the win...The Roadrunners' eight points were the most they ever scored against MSC...Tailback Scott Vega, who missed the Ramapo game with a sore knee and ankle, will play against Wagner...The Indians are averaging 348.7 yards per game offensively...

Photo by Scott Langan

## Walsh capitalizes on opportunity to play

By Mary Carlomagno  
Staff Writer

In MSC's game against Ramapo on Saturday, he carried the ball seven times, scored three touchdowns, and ran for 156 yards.

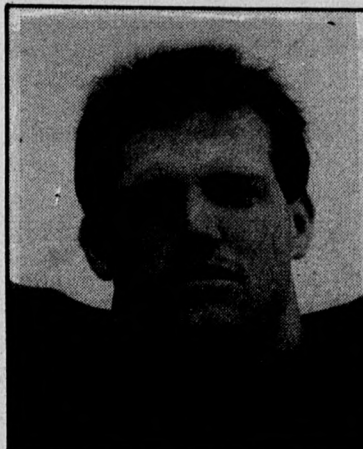
Although his statistics should speak for themselves, junior Dan Walsh, this week's *Montclarion* Athlete of the Week, has much more to talk about than just his record.

Walsh has been playing for the Indians for three years. He transferred from Kutztown University in 1986. In his first season at MSC, he played defense. Last season, Walsh suffered an injury to his hamstring and was redshirted.

According to Walsh, experience will definitely be a factor for the Indians this season.

"We are in synch with each other. Since we have been playing together for a long time, it seems that things usually go our way. It seems that we get the breaks when we are supposed to get the breaks," stated Walsh.

"If we lose I will be shocked," Walsh continued. "There is so much talent on the team, both offensively and defensively."



MSC tailback Dan Walsh, who exploded for 156 yards Saturday against Ramapo to earn *Montclarion* Athlete of the Week honors.

The Indian defense was exceptionally strong last week, as the unit let up only eight points. Walsh feels that it was 'what kept us in the game early.'

"I wasn't at all surprised at last week's game," Walsh said. "Our defense is so strong that it doesn't seem to make a difference if we put points on the board or not."

Team co-captain Mark Witzal said of Walsh's performance, "Danny is a tough, straight ahead type of runner. He did what he had to do—rack up the

yardage and steamroll the Ramapo defense."

Nosetackle Matthew Clark stated, "We have three running backs (Scott Vega, Mike Codela and Walsh) with stats that could enable them to start. No other team is in that position. It then becomes the coach's problem in picking who will play."

Clark continued, "We are individuals with the understanding that if each single player does his job, the team will succeed. Dan Walsh, by being present in the backfield, is clearly doing his job."

Walsh reinforces the idea of group effort and unity. "It is not in my nature to point out what my individual strengths may be. We are all as good as each other," he said.

Upcoming for Walsh and the Indians is the Pride Bowl, which will be played at City Stadium on Saturday. Walsh is confident that MSC will win.

"I really don't think there is a team that can beat us. We have the best and the biggest defensive line in Division III."

As for the rest of the season, Walsh added, "I know I can play. Now I just need to get the opportunity."



MSC linebacker John Hernandez goes all out in an attempt to tackle a Ramapo ballcarrier Saturday. Hernandez, a mainstay of the Indian defense, injured his ankle during the game but is expected to play in the Pride Bowl Saturday against Wagner.





## Inside Corner starts with \$16.40 selection

By Kenny Peck

**At the Meadowlands** On September 8, *On the Inside Corner* tabbed a two year old by the name of Two Pence as a good bet in a moderate-to-high allowance race (yes, we're gloating). Faithful followers of this column were rewarded with a \$16.40 return when Two Pence won by a length Saturday night at the Meadowlands. Now, before we hit an eleven week losing streak and are chastised for our lack of skill, please let us take a few moments to gloat.

Thanks.

OK, back to the selections. Over the course of the next few weeks, we'll be looking for three horses: **Turbo Prop**, who comes out of a key race on September 11. Maluke ran seventh in the same race with Turbo Prop, and came back to win in the same class. Look for Turbo Prop in low claimers, up to \$16,000. **Havin' a Blast** had trouble in the stretch last Thursday, as he checked twice. **Native Royalty** was also checked twice in the stretch but still managed to be second. He'll be chalk, but probably worth it. Only on the grass.

Other items worth noting: the track is extremely fast. Low claimers were running in the 1:09's Wednesday night. Also, speed is holding up well. Lastly, when John Tammaro puts mud caulks on his mounts, look out—he means business.

**Olympic-sized mess** The 1988 Summer Olympic Games will, unfortunately, be remembered for the negative occurrences rather than the great accomplishments of some of the athletes. Everyone points to Ben Johnson and his use of steroids, but people seem to have forgotten about the disqualification of an American boxer because he arrived about ten minutes late for his bout as a result of an error in reading his schedule. I have no problem with that—it was (supposedly) the biggest moment of the guy's life, and his coaches get him there late. No excuse whatsoever.

But now what about the Korean boxer who was sent to the canvas when he *mistakenly* thought the bell which sounded in the adjoining ring was signalled for his fight, and he dropped his hands, only to be dropped himself? Wasn't that an error in judgment on his part? If it was, then why was the fight cancelled and rescheduled? Why didn't the boxer who was late get a second chance?

Forget any rational explanation. The fact is, if the roles were reversed and a Korean fighter showed up late, he would not have been disqualified. And if an American had been clocked by a Korean because he relaxed when he thought he heard a bell, that would have been that American's last 1988 Olympic fight. So before everyone jumps on the Ben Johnson hate-wagon, let's look more closely at the actions of Korean officials. We don't have to look far to find the reason for Johnson's motivation to cheat—after all, everybody's doing it.

**LT's back** Yeah, so Lawrence Taylor is back, and he might play for the Giants Sunday. The Giants (and the NFL, for that matter) are probably glad to have him back. And why not? The guy's a great ballplayer, he generates excitement, and he's a character. But the thing that both the league and the Giants don't want to hear is that Taylor is a Grade-A jerk, and not for the same tired, old reasons. Here's the point: he writes a book, and in it he explains how he got around the drug-testing procedures of the league. Then he proceeds to go out and continue to use drugs, and get caught at it, to boot.

Amazing.

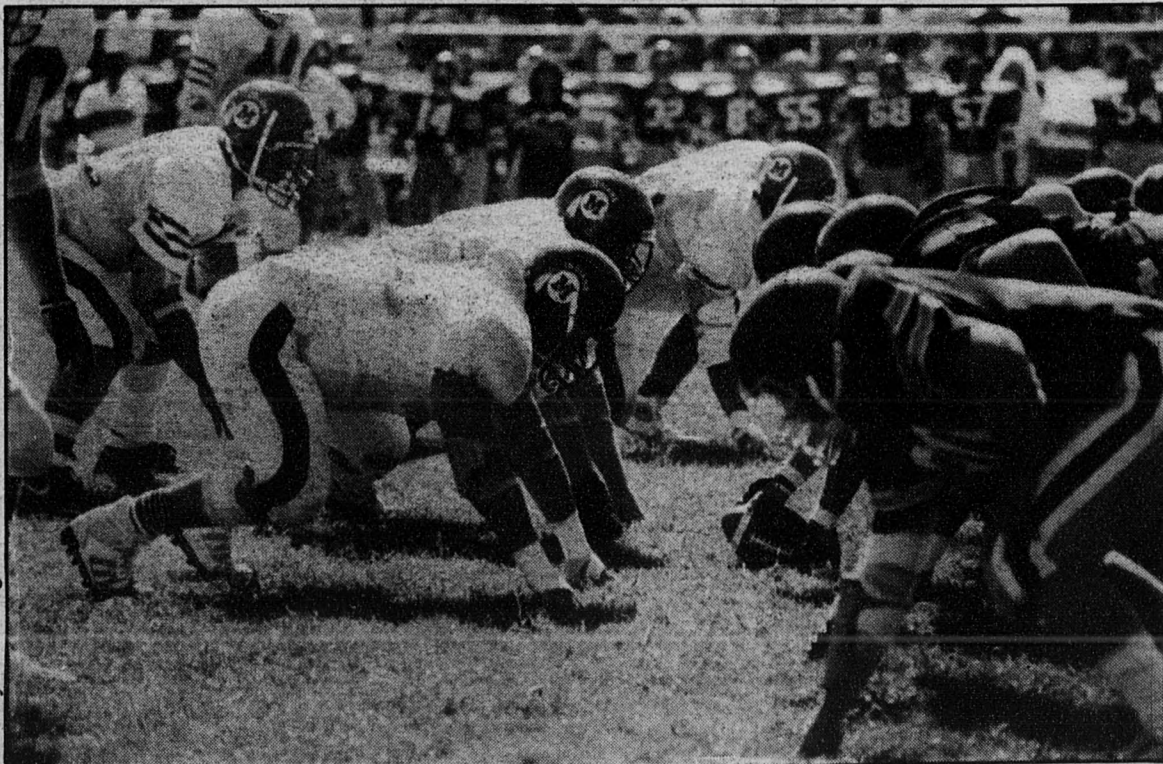


Photo by Scott Langan

The MSC defense has been stingy this season, yielding only 34 points in three games and coming up with the big plays when needed. This Saturday, the Indians take on defending Division III national champion Wagner in the tenth annual Pride Bowl at City Stadium in Newark.

## Track season gets off on right foot

By Tracy Anderson  
Correspondent

After a victory over St. Peter's and a third place finish in the Trenton Invitational, optimism is high as the MSC women's track team prepare for this week-end's cross-country meet at Bloomsburg, Pennsylvania.

Junior Rosa Domingues was named All Conference for the two-mile event and has been a major factor in MSC's strong opening performances. Her victory in the St. Peter's meet followed a superb race at the Trenton Invitational, where she finished with a time of 20:14 for 3.1 miles.

Head coach John Blanton believes Domingues will be a valuable asset to the team in the forth coming season.

"I'm very pleased with Domingues's performance and I'm anticipating her to run even faster in the future," said Blanton.

Jennifer Abrahamsen, also named All Conference in 1987, proved a top com-

petitor in early seasons meets, as she ran up to expectations at the Trenton Invitational and finished second against St. Peter's with a time of 20:34.

Coach Collura has been involved with the program for a year, and with her expertise as well as her vast knowledge she will prove invaluable for the Indians.

Sophomores Linda Magloire, Teresa Lewis and Patricia Anderson together with juniors Bernedette Wypisz and Jill Robinson make up what Blanton calls the "pack five". The five runners all performed consistently well in both of the Indians early season meets.

This will be Blanton's first year in charge of the MSC's track team. He is convinced that this talented women's squad will achieve many successes in the 1988 campaign.

"We will take each day as it comes. If we win, we will win humbly, and if we lose, we will lose graciously," said Blanton. "Our ultimate goal is to compete regionally and subsequently nationally."

## Wagner preview

## Seahawks ready for Pride Bowl showdown

By Kenny Peck  
Sports Editor

MSC takes on Wagner Saturday afternoon at City Stadium in Newark in the 10th annual Pride Bowl.

The benefit game, which supports Newark's Project Pride (a non-profit youth organization), pits two of the top teams in all of Division III.

The Indians, who haven't lost since September 29 of last season, will be attempting to stretch their winning streak to eleven games.

Wagner (2-1), last year's Division III national champion, ripped District of Columbia last week, 61-14, while the Indians (3-0) rocked Ramapo, 40-8.

The Seahawks are led by an impressive backfield tandem of seniors Terry Underwood and Tom Pugh. Underwood leads the team in rushing with 449 yards on 67 carries, while Pugh boasts a team-high five touchdowns.

Senior quarterback Greg Kovar is back for Wagner. Thus far this season, Kovar has completed 49 of 85 passes for 603 yards and one touchdown.

The Seahawk offensive line is led by returning starters Willie Morris and Mike Jones. Senior Bob Dunn and sophomores Anthony King and John Bittner make up the rest of the line.

Tight end Abe Higgins and split end Mike Walker return after spectacular freshman seasons. Junior flanker Keith Johnson is also a returning starter.

Wagner's defense is filled with newcomers. The exception, however, is the defensive front. Seniors Troy Henry, Rich Robinson and George Gaspar return along with junior Dorsey Williams to form an impressive line. Junior Maurice Hargrove will also see action.

Senior outside linebacker Chris West is the only returning starter at the linebacker position. Juniors Marc Smith and Lynell Johnson and sophomore Brian Bilal are the other Seahawk starting linebackers.

The Seahawk secondary is an inexperienced unit, as none of the three starters (sophomore Frank Swart, junior Brandt Mandia and senior Randy Johnson) were starters on last year's championship team.





# Sports

September 29, 1988

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*What's What in MSC sports p.17*

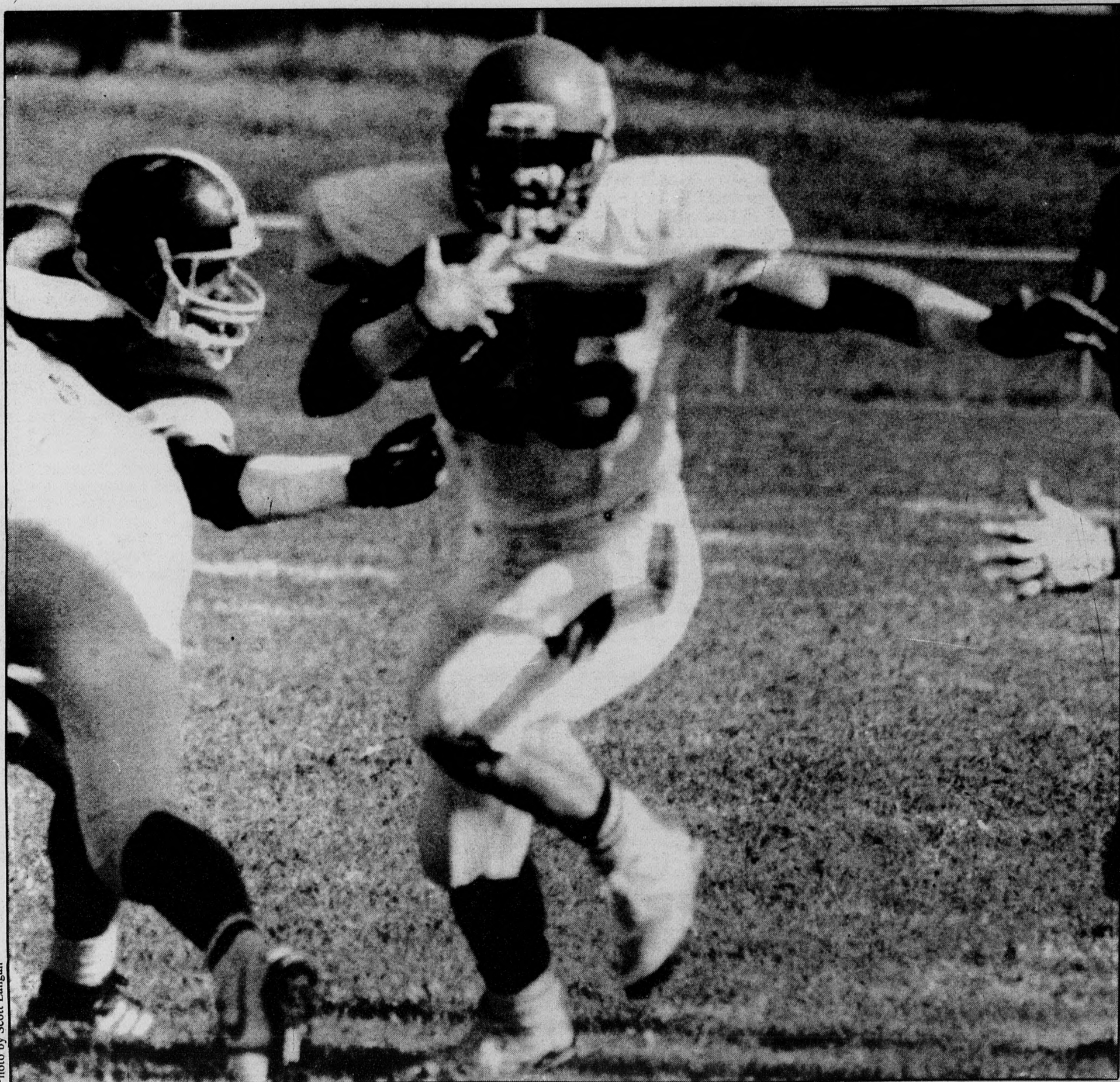


Photo by Scott Langan

Junior Dan Walsh looks for a hole enroute to his record-breaking 85-yard run Saturday against Ramapo. The tailback finished the day with 156 yards on only seven carriers. For the full story, see below.

## Walsh leads MSC past Ramapo, 40-8

By Kenny Peck  
Sports Editor

Tailback Dan Walsh scored three touchdowns to lead the Indians to a 40-8 victory over Ramapo Saturday in a New

Jersey Athletic Conference (NJAC) game in Mahwah.

Walsh set a school record with his first score, an 85-yard run. It was the longest run from scrimmage in MSC history, smashing the old mark of 80

yards which was held by Bill Grundy (1980) and Bobby Vannoy (1981). He later scored on runs of 59 yards and one yard.

The junior from Hazlet finished the game with 156 yards rushing on just seven carries.

For his efforts, Walsh was named East Coast Athletic Conference Player of the Week.

Walsh's performance overshadowed an excellent performance by running back Mike Codella. The senior from Par-

sipanny carried the ball 19 times for 114 yards and a touchdown.

The Indians fell just 41 yards short of the school record for total offensive yards in a single game, as they rolled up 457 total

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